

Curriculum change proposal: Moving-Image Production B.A.

Department of Theatre, Film, and Media Arts

Film curriculum contact: Paige Piper, piper.92@osu.edu

Curriculum Change Proposal: Curricular revisions to Moving-Image Production “MIP” pre-major and major (B.A.)

DEPARTMENTAL REVIEW	Approval Date
Moving-Image Production Advisory <ul style="list-style-type: none"> • Faculty proposal approved (<i>unanimous vote</i>). • Advancement to department committee. 	January 18, 2023
Theatre, Film, and Media Arts Undergraduate Studies Committee <ul style="list-style-type: none"> • Favorable vote by committee (<i>unanimous vote</i>). 	January 30, 2023
Advancement to the College of Arts and Sciences	Submitted for Arts & Humanities panel review: February 20, 2023

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1. LETTER FROM CHAIR, DEPARTMENT OF THEATRE, FILM, AND MEDIA ARTS

Department of Theatre, Film, and Media Arts

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January 30, 2023

Dear Dean Vankeerbergen,

The Department of Theatre, Film, and Media Arts wishes to advance a proposal to make curricular changes to the Moving-Image Production “MIP” major. Since its inception in 2017, Moving-Image Production has been a popular and growing major. MIP currently has 65 declared major students and 27 declared pre-majors, comprising 30% of the department’s total undergraduate majors. In Spring 2022, Moving-Image Production graduated its second class of seniors, with 18 students completing their B.A. After two graduating classes, the department has undertaken the important work of assessment and evaluation of the major’s development, student’s current and future curricular needs, and the aspects of the major that may be functioning differently from their initial envisioning. As such, we are submitting proposed changes that will better align major requirements with student needs, cover knowledge gaps, and continue to meet the vision and scope of the major as a comprehensive production-based curriculum informed by film theory and history.

I support the requested changes described in the proposal, which would apply to the Moving-Image Production (B.A.) pre-major and major. Changes include replacing one of the pre-major requirement courses from Art to a Film Studies introductory course on film history, film theory, and film analysis. The proposal also removes the required Film Studies minor, in favor of fewer, targeted Film Studies courses taken as co-requisites with the major curriculum. The targeted Film Studies co-requisite courses give students direct exposure to film theory and history in the four filmmaking traditions highlighted in the production major: animation, documentary, experimental, narrative modes. Additionally, the academic unit is proposing a reduction of “Production Studio” credit hours in the requirements for current and incoming students. This change will reduce enrollment issues and time-to-degree pinch points, while maximizing students’ ability to focus on more in-depth engagement in their mode classes before undertaking their senior project.

These changes are proposed by the Moving-Image Production Advisory Council and were voted favorably and unanimously for inclusion by the Department of Theatre, Film, and Media Arts Undergraduate Curriculum Committee. Weighing the needs of the Moving-Image Production major, I support these changes and feel that it will be of great benefit to our current and future film and media students.

Thank you for your consideration.

Respectfully,



E.J. Westlake
Professor and Chair,
Department of Theatre, Film, and Media Arts

2. DESCRIPTION AND RATIONALE OF CHANGES - OVERVIEW

CURRICULAR PROPOSAL TO AMEND REQUIREMENTS OF THE EXISTING MOVING-IMAGE PRODUCTION MAJOR:

The Moving-Image Production major is an interdisciplinary B.A. program in live-action and animated filmmaking, combining the teaching and research expertise in Theatre, Film, and Media Arts, The Department of Art, The Department of Design, and the Advanced Computing Center for the Arts and Design (ACCAD).

Since its launch in Autumn 2017, the Moving-Image Production major has become a highly sought-after major for undergraduates at Ohio State University. As we continue to assess and understand student needs and priorities in relation to our curricular goals, we have determined that (1) the number and classification of credit hours are an obstacle for many students seeking to graduate within the 4-year timeline; (2) some required courses listed are not benefitting students as initially envisioned. The proposed changes will allow more flexibility and choice for students to select coursework that aligns with their interests, while still maintaining the integrity of our initial vision for a comprehensive production-based curriculum informed by film history and theory.

Moving-Image Production seeks to make the following changes to the MVNGIMG-BA major curriculum:

- 1) Pre-major requirement changes for incoming Pre-major students:**
 - a. Removal of ART courses in the pre-requisite/pre-major.
 - b. Addition of FILMSTD 2270 pre-requisite/pre-major course (3 CH, existing course).
- 2) Changes to required film studies courses for current and incoming major students:**
 - a. Removal of required Film Studies minor (15 CH) for Moving-Image Production majors.
 - b. Addition of targeted Film Studies courses as co-requisites within the major curriculum (9 CH, existing courses).
- 3) Reduction of Production Studio required credit hours for current and incoming major students:**
 - a. Reduction of Production Studio credit hour requirements from 24 to 21 credit hours (3 CH reduction).

Detailed descriptions and rationale for each of these changes are outlined on the following pages.

If approved, changes would take effect for incoming and current Moving-Image Production pre-majors and majors beginning Autumn 2023.

2. DESCRIPTION AND RATIONALE FOR PROPOSED CHANGES

A. PRE-MAJOR REQUIREMENT CHANGE, MVNGIMG-BA:

Removal of Moving-Image Production Pre-major ART pre-requisite course (3 CH), and replacement with Film Studies pre-requisite course (3 CH); update of GPA requirement:

- **Current:** Students currently select either ART 2000 “Encountering Contemporary Art” or ART 2555 “Photography 1: Digital Photography” as pre-major course taken during their first year. Completion of pre-major courses with a B (3.0) or better is currently required for admission to the major program.
- **Proposed:** ART courses would be eliminated from pre-requisite options. Students would instead take FILMSTD 2270 “Introduction to Film Studies for non-majors” as a pre-major course requirement taken in first year. We will also take this opportunity to lower the pre-major grade requirement: *“Students must have maintained an average grade of B- (2.7) or higher across pre-major courses to be eligible for admission to the major.”*

Justification/Rationale for proposed change:

ART 2000 and ART 2555 were initially included in the pre-major sequence because they were thought to enhance students’ preparedness for the study of film production, both intellectually and creatively. However, neither have proven to have strong relevance to our curricular or program goals. ART 2000 is a course that instructs students in the appreciation of contemporary fine art, and while it exposes them to new ways of thinking about creative expression, it is firmly rooted in the fine art tradition; our major is grounded in filmmaking traditions that bear different lineages. We feel that ART 2000 is not germane enough to our students’ studies or our program goals to merit inclusion and believe them to be better served by other Art department courses focusing specifically on time-based media, namely, those production courses already included in the major, as well as others available to them for major elective credit. While the study of photography can be quite useful for filmmakers, the basic principles taught in ART 2555 are also covered in the MIP Foundations course sequence, with the added benefit of them being in the same medium. We have also found that the ART 2555’s requirement that enrolled students purchase their own still photography camera creates an unfair financial burden on our students, many of whom will not go on to work with this type of camera as they continue in their film production studies.

The decision to replace these two courses with FILMSTD 2270 must be understood in conjunction with proposed change (B) below, removal of the required Film Studies minor and replacement with targeted Film Studies courses. FILMSTD 2270 provides students with a theoretical and historical foundation in Film Studies necessitated by the removal of the Film Studies minor requirement. Film Studies 2270 focuses on Film Theory, History, and Analysis. Film Studies will begin offering 2270 once per semester to accommodate required enrollment of MIP pre-majors, with reserved seats for MIP-Pre enrollment.

The inclusion of FILMSTD 2270 as a required course will also update our Embedded Literacy designation for *Advanced Data Analysis (Qualitative)* to identify FILMSTD 2270 as the course that will fulfill this requirement within the Moving-Image Production Major.

CHANGES EFFECTIVE FOR INCOMING STUDENTS ONLY (not retroactively applied for majors).

*Please see Appendix A for concurrence from ART; concurrence from FILM STUDIES
Please see Advising Sheets (current and proposed, pages 10-11).*

2. DESCRIPTION AND RATIONALE FOR PROPOSED CHANGES

B. REMOVAL OF REQUIRED MINOR FOR MOVING-IMAGE PRODUCTION MAJORS

Removal of required Film Studies minor (15 CH) for Moving-Image Production majors and addition of targeted Film Studies courses within the major curriculum (9 CH, existing courses).

- **Current:** Moving-Image Production majors are currently required to complete a 15-credit hour minor in Film Studies.
- **Proposed:** The 15 CH Minor requirement will be eliminated, and 9 CH of targeted film studies courses will be added as co-requisites to the major:

FILM STUDIES CO-REQUISITES, MIP MAJOR: (9 CH)

1 - Select two courses, 6 CH (taken across years 2-4):

- World Cinema: **HISTART 2901** "Intro to World Cinema"
- Animation: **ACCAD 3350** "History of Animation"
- Documentary: **FILMSTD 3660** "Documentary Film Studies"
or **HISTART 5910** "Documentary Film"
- Avant Garde: **HISTART 5905** "Avant Garde Film"

2 - Select one additional Film Studies course from Film Studies approved list

- 3 CH Selected from Film Studies minor options. See: go.osu.edu/advisingFSminor

Co-Requisite designation note: By keeping courses in Film Studies as co-requisites, rather than part of major, students may be able to apply them to general education courses or a minor.

Students will complete 3 CH of Film Studies in the pre-major, and 9 CH of Film Studies courses as co-requisites to the MIP major. Once co-requisite requirements are met, students could potentially complete an optional minor in Film Studies with the addition of one additional course (3 CH).

If 12 hours of courses in Film Studies were part of the major, rather than co-requisites, students would not be able to overlap them with a minor or other course requirements; only 3 CH of the 15 CH minor would be permitted to overlap between the MIP major and Film Studies minor (if courses were not listed as co-requisites):

See: Faculty Rules for ASC Undergraduate Degrees (Semester Curriculum)
[ASCCAS "Rules Governing Minors"](#)

"6. ...Each minor completed must contain a minimum of 12 hours distinct from the major and/or additional minors (i.e., if a minor requires more than 12 credit hours, a student is permitted to overlap those hours beyond 12 with the major or with another minor).

continued on next page

2 - B. Removal of Film Studies minor, continued

Justification/Rationale for proposed change:

Students currently select from 55+ courses in Film Studies to complete a required Film Studies minor. The initial rationale for the minor was to create a production major that substantively incorporated film history and theory into its curriculum. As the MIP program has grown, it has become clear that production courses are already incorporating history and theory, creating redundancy, and that our program goals would be better served by a more precisely tailored set of offerings: specifically, coursework in the history and theory of our four production modes, as well as a survey of contemporary world cinema.

In recent program assessment of the major, evaluation of program goals indicated that students in the Senior Capstone course (MVNGIMG 4502) had difficulty demonstrating an advanced ability to situate their own work within cinematic expressive traditions; a shift to more targeted Film Studies courses in film theory, history, and analysis may enhance students' ability to meet learning expectations in this area, through directed coursework more aligned to the needs of production majors. In other words, eliminating the required Film Studies minor and adding targeted Film Studies courses as co-requisites to the major would allow for production students to engage in Film Studies coursework that more directly corresponds to knowledge gaps and needed background for MIP majors' modes/production studio courses.

Additionally, freeing up time and credits in students' schedules in this way allows them to take a broader range of classes aligned with their interests without sacrificing the integrity of the major's curriculum. As a Bachelor of Arts program in filmmaking, we want our students to benefit from the rich variety of course offerings across the university, which supports their creative and intellectual growth by expanding their perspectives on our world.

CHANGES EFFECTIVE FOR INCOMING STUDENTS;

CHANGES OPTIONAL FOR CURRENT MOVING-IMAGE PRODUCTION MAJORS.

Current majors in the program may complete requirements as stated when they entered the program (with required FS minor) or may optionally work with Academic Advising to complete the new co-requisite requirements; current majors opting to complete Film Studies co-requisites will submit a departmental petition to waive the minor under the new co-requisite option. All students in the major will be sent an advising document notifying them of approved changes to the Moving-Image Production major and (former) required minor, and will be encouraged to discuss their degree requirements and degree plan with their academic advisor and program coordinator to ensure all changes are understood and that all requirements are being met (under original major plan or new changes).

Please see Appendix A for concurrence from FILM STUDIES; concurrence from HISTORY OF ART; concurrence from ACCAD.

2. DESCRIPTION AND RATIONALE FOR PROPOSED CHANGES

C. REDUCTION OF CREDIT HOURS IN PRODUCTION STUDIO REQUIREMENT CATEGORY OF MAJOR COURSES

- **Current:** Students are currently required to complete 24 credit hours of Production Studio courses, with studio practice in each of the four moving-image areas: Animation, Documentary, Experimental, Narrative.
 - Students currently must take at least one course in each of the four mode areas (3 CH each in animation, documentary, experimental, narrative categories [12 CH total]), plus an additional four courses / 12 CH spread across course offerings in these categories.
- **Proposed:** Reduction of 3 CH Production Studio hours, for 21 credit hour requirement of Production Studio courses.
 - Revised category will require 21 CH (7 courses). Students will still take one course in each of the four modes (3 CH each in animation, documentary, experimental, narrative categories [12 CH total]), plus an additional 3 courses / 9 CH spread across courses in these categories in the mode(s) of their choice.

Justification/Rationale for proposed change:

All production studios are time-intensive coursework, which is why no more than two per semester are advised. We have found that, due to student scheduling conflicts and our inability to offer more production courses due to staffing constraints, students are often unable to complete all production studio requirements prior to their senior year. As a result, they end up taking the remainder of their required production coursework concurrently with their two-semester senior project course. The senior project is students' opportunity to comprehensively apply the skills they have acquired throughout their coursework, synthesize their knowledge, and hone their artistic voice. Those students whose focus is compromised by other studio production coursework are at a disadvantage. The proposed reduction in mode courses protects this invaluable culminating project, supporting our seniors' success and enabling them to maximize the experience. This impact is directly in line with our major's goal of graduating filmmakers with a sense of personal vision and broad skillset, who are thoughtful, creative problem solvers.

Further, while the elimination of one studio course reduces student learning within the structured environment of the classroom, we are excited to see a great deal of hands-on learning happening among our majors outside the classroom: on grant-funded projects over the summer, on local film sets with recent graduates, and on campus as members of student groups. Our majors also crew for each other on their senior projects. The proposed course reduction, therefore, is also a way we can encourage these valuable learning experiences—and in lessening the burden on our students' time, is another way to make sure that our seniors have the time, focus, and crew they need to effectively complete their projects.

CHANGES EFFECTIVE FOR INCOMING AND CURRENT STUDENTS.

D. ADDITIONAL CONSIDERATIONS

All requested changes to the major involve existing courses and do not require additional curriculum development, facilities, or resources at this time. The requested revisions will not change the major goals and expected learning outcomes. The program assessment plan for the Moving-Image Production B.A. will not change at this time.

Enrollment and MIP student seat capacity need has been considered for the proposed set of “targeted Film Studies co-requisite courses” that would replace the FS minor:

- The Department of Theatre, Film, and Media Arts agree to offer a minimum of two sections of **FILMSTD 2270** annually to accommodate MIP Pre-major student need; an existing department lecturer has been identified to account for increased offering of the Film Studies introductory course (FILMSTD 2270) each semester. Seats will be reserved for MIP-Pre majors for enrollment.
- **HISTART 2901** "Intro to World Cinema" is currently offered at least once per semester, online with a class capacity of 350 students. There should not be additional enrollment burden as part of this request, and the academic unit is aware of, and offers concurrence for proposed changes. Given that 2901 is offered online, it is also potentially an important option for students at regional campuses preparing to transfer and looking to begin satisfying MIP major requirements.
- As part of Film Studies scheduling, **FILMSTD 3660** "Documentary Film Studies" and **HISTART 5910** "Documentary Film" will be offered in alternating semesters, with at least one section of either course offered each semester (excepting semesters where lead faculty are on leave). The average enrollment capacity for HISTART is 42, and FILMSTD is 32-36. The academic units are aware of, and offer concurrence for, proposed changes.
- **HISTART 5905** "Avant Garde Film" (average enrollment capacity 40-60 students) and **ACCAD 3350** "History of Animation" (average enrollment capacity 50 students) will continue to be annual offerings; it is not anticipated that any significant additional enrollment capacity will be required as part of this request. The academic units are aware of, and offer concurrence for, proposed changes.

The Moving-Image Production B.A. currently requires:

- 9 pre-major credit hours
- 38 required major credit hours
- 15 credit hours of the required minor

Total proposed changes will decrease overall credit hour requirements to:

- 9 pre-major credit hours
- 35 required major credit hours
- 9 credit hours of Film Studies co-requisites

The resulting credit hour reduction in the major to 35 credits and removal of the required minor brings our program closer to the average BA major in our college. As described above, it does so without sacrificing program rigor or goals. Students will also have space in their schedule to select a minor of their choosing, which will enhance the vision and insight they bring to their creative work. Students may still elect to pursue a minor in Film Studies if desired, with only one additional course after completing pre-major and co-requisite courses.

Moving-Image Production major

The major in Moving-Image Production (MIP) emphasizes studio practice, development of critical storytelling skills, and proficiency in visual literacy. This program encourages development of a deep understanding of film production in the areas of animation, documentary, experimental and narrative cinema. Integrating theory and practice, the Moving-Image Production major is designed to produce filmmakers with critical-thinking skills and independent voices, who will bring new vision to the film industry, independent cinema, and visual cultures. * = Embedded Literacy Designation, see page 2 advising guide

Category

Major Credit Hours

I. Pre-Major Coursework

9 Credit Hours

The pre-major is designed to provide students with a chance to start creating work during first term.

Required Courses

- *MVNGIMG 2201 – Filmmaking Foundations 1 (AU Term, 3 CH)
- *MVNGIMG 2202 – Filmmaking Foundations 2 (SP Term, 3 CH)

Additional Course: Choose one of the following, preferably AU term:

- ART 2000 – Encountering Contemporary Art (3)
- ART 2555 (Previously 3555) – Photography 1: Digital Photography (3)

After MVNGIMG 2202, students will submit a portfolio for faculty review for consideration of acceptance to the major. In addition to portfolio review, students must maintain an average grade of B (3.0 GPA average) across all pre-major courses to be considered.

II. Production Studios

24 Credit Hours

Studio practice in four moving-image areas: Animation, Documentary, Experimental, Narrative. Courses are in ACCAD, ART, THEATRE. Students acquire conceptual approaches unique to the given practice.

Students must take at least one course in each of the four sections:

Animation

- ACCAD 5001 – Animation Techniques and Practices (3)
- ACCAD 5002 – 3D Computer Animation: Form, Light, Motion I (3)
- ACCAD 5003 – 3D Computer Animation: Form, Light, Motion II (3)
- ACCAD 5100 – Concept Development for Time-Based Media (3)
- ACCAD 5194.01 – Group Studies in Digital Animation and Interactive Media (3)

Documentary

- *THEATRE 5341 – Studies in Documentary (3)
- THEATRE 5899 – Workshop, Documentary (3) > only 5899 "Documentary" offering.

Experimental

- ART 4009 – Film/Video II: Experimental Strategies (3)
- ART 5009 – Film/Video III: Topics in Technologies and Strategies (3)
- ART 5019 – Film/Video IV: Topics in Theories and Strategies (3)

Narrative

- THEATRE 4381 – Introduction to Narrative Filmmaking (3)
- THEATRE 5322 – Editorial Process (3)
- THEATRE 5323 – Video Production 2 (3)
- THEATRE 5325 – The Film Director's Voice (3)

III. Cinema Today

2 Credit Hours

Cinema Today engages students in regular film viewings curated by Wexner Center for the Arts. Students attend screenings and complete written reflection statements. Repeatable for up to 3 units. MIP major students need 2 full credit hours for completion of the major.

- *MVNGIMG 4200 – Cinema Today (*repeat course until 2 Credit Hour requirement is met*).

IV. Moving Image Production Electives

6 Credit Hours

Students are encouraged in their second, third, and fourth years of study to use this area to explore internships, study abroad, additional production or screenwriting courses.

- **Electives requirement: 2 courses (6 credit hours) at 2000-level or above.** Please contact advisor Emily Carpenter, to make selections.

V. Senior Project

6 Credit Hours

Senior Project I & II (2 courses/6 credit hours) is a two-semester experience in which students create a senior project film. Students must have completed 6 studio courses (18 units) prior to taking the Senior Project I course.

- *MVNGIMG 4501 – Senior Project I (3): strategy and preliminary production work for senior project.
- *MVNGIMG 4502 – Senior Project II (3): production work for their senior project.

VI. Film Studies Minor

15 Credit Hours

A Film Studies Minor (15 CH) is required for this major. Students will add historical and critical perspective to production skills learned in major courses.

- **For courses/requirement:** <https://film-studies.osu.edu/programs/minors/FS>

Moving-Image Production four-year major curriculum progression:

YEAR IN MAJOR PROGRAM	AUTUMN TERM	SPRING TERM
MIP Pre-Major, First Year	MVNGIMG 2201 #ART 2000 or 2555	MVNGIMG 2202 - Apply to major, end of SP Term
Second Year	Production Studio 1	Production Studio 2
Third Year	Production Studio 3 Production Studio 4	Production Studio 5 Production Studio 6
Fourth Year	Production Studio 7 ^MVNGIMG 4501 Senior Project 1	Production Studio 8 MVNGIMG 4502 Senior Project 2
Completed across 2 nd - 4 th years: Production Electives (6 credit hours)		
Completed across 2 nd - 3 rd years: Cinema Today (2 credit hours)		
Completed across all 4 years: General Education Requirements (including degree electives, when necessary) and Film Studies Minor courses.		

#It is preferable that the Art pre-major course is taken in AU term, but they may be taken in the SP term during the pre-major year.

^Prerequisite for Senior Project 1 is 18 credit hours (6 courses) in the Production Studio requirement.

All students entering the major in or after AU 22 semester will be expected to complete the requirements of the new GE curriculum, with Embedded Literacy pathways in the major:

*Embedded Literacy components in the MIP major: An embedded literacy can be met through a specific course or set of courses that addresses and satisfy Expected Learning Outcomes associated with that literacy.

MVNGIMG 4200 "Cinema Today" meets Embedded Literacy: Advanced Writing requirement for MIP Majors

THEATRE 5341 "Studies in Documentary" meets Embedded Literacy: Data Analysis requirement for MIP Majors

Course SEQUENCE: MVNGIMG 2201, 2202 "Filmmaking Foundations 1 and 2,"
and SEQUENCE: MVNGIMG 4501, 4502 "Senior Project 1 and 2" meet Embedded Literacy: Technology requirement for MIP Majors.

Moving-Image Production major

The major in Moving-Image Production (MIP) emphasizes studio practice, development of critical storytelling skills, and proficiency in visual literacy. This program encourages development of a deep understanding of film production in the areas of animation, documentary, experimental and narrative cinema. Integrating theory and practice, the Moving-Image Production major is designed to produce filmmakers with critical-thinking skills and independent voices, who will bring new vision to the film industry, independent cinema, and visual cultures. * = Embedded Literacy Designation, see page 2 advising guide

Category Major Credit Hours

I. Pre-Major Coursework 9 Credit Hours

The pre-major is designed to provide students with a chance to start creating work during first term.

Required Courses

- *MVNGIMG 2201 – Filmmaking Foundations 1 (AU Term, 3 CH)
- *MVNGIMG 2202 – Filmmaking Foundations 2 (SP Term, 3 CH)
- *FILMSTD 2270 – Introduction to Film Studies for Non-Majors (either AU or SP term, 3 CH)

After MVNGIMG 2202, students will submit a portfolio for faculty review for consideration of acceptance to the major. In addition to portfolio review, students must maintain an average grade of B- (2.7 GPA average) across all pre-major courses to be considered.

II. Production Studios 21 Credit Hours

Studio practice in four moving-image areas: Animation, Documentary, Experimental, Narrative. Courses are in ACCAD, ART, THEATRE. Students acquire conceptual approaches unique to the given practice.

Students must take at least one course in each of the four sections:

Animation

- ACCAD 5001 – Animation Techniques and Practices (3)
- ACCAD 5002 – 3D Computer Animation: Form, Light, Motion I (3)
- ACCAD 5003 – 3D Computer Animation: Form, Light, Motion II (3)
- ACCAD 5100 – Concept Development for Time-Based Media (3)
- ACCAD 5194.01 – Group Studies in Digital Animation and Interactive Media (3)

Documentary

- THEATRE 5341 – Studies in Documentary (3)
- THEATRE 5899 – Workshop, Documentary (3) > only 5899 "Documentary" offering.

Experimental

- ART 4009 – Film/Video II: Experimental Strategies (3)
- ART 5009 – Film/Video III: Topics in Technologies and Strategies (3)
- ART 5019 – Film/Video IV: Topics in Theories and Strategies (3)

Narrative

- THEATRE 4381 – Introduction to Narrative Filmmaking (3)
- THEATRE 5322 – Editorial Process (3)
- THEATRE 5323 – Video Production 2 (3)
- THEATRE 5325 – The Film Director's Voice (3)

III. Cinema Today 2 Credit Hours

Cinema Today engages students in regular film viewings curated by Wexner Center for the Arts. Students attend screenings and complete written reflection statements. Repeatable for up to 3 units. MIP major students need 2 full credit hours for completion of the major.

- *MVNGIMG 4200 – Cinema Today (repeat course until 2 Credit Hour requirement is met).

IV. Moving Image Production Electives 6 Credit Hours

Students are encouraged in their second, third, and fourth years of study to use this area to explore internships, study abroad, additional production or screenwriting courses.

- Electives requirement: 2 courses (6 credit hours) at 2000-level or above. Please contact advisor Emily Carpenter, for selections.

V. Senior Project 6 Credit Hours

Senior Project I & II (2 courses/6 credit hours) is a two-semester experience in which students create a senior project film. Students must have completed 6 studio courses (18 units) prior to taking the Senior Project I course.

- *MVNGIMG 4501 – Senior Project I (3): strategy and preliminary production work for senior project.
- *MVNGIMG 4502 – Senior Project II (3): production work for their senior project.

VI. Film Studies Co-Requisites 9 Credit Hours

- Select two courses from categories below (taken across years 2-4):
 - World Cinema: HISTART 2901 "Intro to World Cinema"
 - Animation: ACCAD 3350 "History of Animation"
 - Documentary: FILMSTD 3660 "Documentary Film Studies" or HISTART 5910 "Documentary Film"
 - Avant Garde: HISTART 5905 "Avant Garde Film"
- Select one additional Film Studies course from Film Studies approved list (3 CH of student's choice, from [FS minor options](#)).

Moving-Image Production four-year major curriculum progression:

YEAR IN MAJOR PROGRAM	AUTUMN TERM	SPRING TERM
MIP Pre-Major, First Year	MVNGIMG 2201 #FILMSTD 2270	MVNGIMG 2202 - Apply to major, end of SP Term
Second Year	Production Studio 1	Production Studio 2
Third Year	Production Studio 3 Production Studio 4	Production Studio 5 Production Studio 6
Fourth Year	Production Studio 7 ^MVNGIMG 4501 Senior Project 1	MVNGIMG 4502 Senior Project 2
Completed across 2 nd - 4 th years: Production Electives (6 credit hours)		
Completed across 2 nd - 3 rd years: Cinema Today (2 credit hours)		
Completed across all 4 years: General Education Requirements (including degree electives, when necessary) and Film Studies Co-requisite courses.		

#It is preferable that the FILMSTD 2270 pre-major course is taken in AU term, but it may also be taken in the SP term during pre-major year.

^Prerequisite for Senior Project 1 is 18 credit hours (6 courses) in the Production Studio requirement.

All students entering the major in or after AU 22 semester will be expected to complete the requirements of the new GE curriculum, with Embedded Literacy pathways in the major:

***Embedded Literacy components in the MIP major:** An embedded literacy can be met through a specific course or set of courses that addresses and satisfy Expected Learning Outcomes associated with that literacy.

Required course MVNGIMG 4200 "Cinema Today" meets Embedded Literacy: Advanced Writing requirement.

Required course FILMSTD 2270 "Introduction to Film Studies," meets Embedded Literacy: Data Analysis (Qualitative) requirement.

Required course SEQUENCE: MVNGIMG 2201, 2202 "Filmmaking Foundations 1 and 2," and SEQUENCE: MVNGIMG 4501, 4502 "Senior Project 1 and 2" meet Embedded Literacy: Technology requirement.

Curriculum Map: **Moving-Image Production B.A.**

Goal 1: Students will demonstrate a comprehensive and applied understanding of time-based digital media production pipeline.

Goal 2: Students will develop and practice a personal production process in the creation of moving-image media.

Goal 3: Students will demonstrate visual literacy through an understanding and production of moving-image based forms.

Goal 4: Students will think, write, and speak critically about the varied traditions of moving-image media production, across genres, schools, and national cinemas.

Goal 5: Students will discover the capacity of multiple modes of cinematic production (animation, documentary, experimental, narrative) to express a range of ideas and to communicate with various audiences effectively.

Goal 6: Students will demonstrate an ability to use creative thinking strategies throughout the production processes.

Moving-Image Production Pre-major						
Course	Goal #1	Goal #2	Goal #3	Goal #4	Goal #5	Goal #6
MIP 2201 <i>Filmmaking Foundation I</i>	Beginning	Beginning	Beginning			
MIP 2201 <i>Filmmaking Foundation II</i>	Intermediate	Intermediate	Intermediate			
FILMSTD 2270 <i>Introduction to Film Studies for non-majors</i>			Beginning	Beginning	Beginning	
Moving-Image Production Major						
MIP 4200 <i>Cinema Today</i>			Intermediate	Intermediate	Intermediate	Beginning
Mode Courses						
ACCAD 5001 <i>Motion Studies Through Hand-Drawn Animation</i>	Beginning	Beginning	Beginning		Beginning	Beginning
ACCAD 5002 <i>3D Computer Animation I</i>	Beginning	Beginning	Beginning		Beginning	Beginning
ACCAD 5003 <i>3D Computer Animation II</i>	Intermediate	Intermediate	Intermediate	Beginning	Intermediate	Intermediate
ACCAD 5100 <i>Concept Development for Time-Based Media</i>	Intermediate	Intermediate	Intermediate	Beginning	Intermediate	Intermediate
ACCAD 5194 <i>Group Studies in Digital Animation and Interactive Media</i>	Advanced	Advanced	Advanced	Intermediate	Advanced	Advanced
Theatre 5321 <i>Video I</i>	Beginning	Beginning	Beginning		Beginning	Beginning
Theatre 5322 <i>Editorial Process</i>	Beginning	Beginning	Beginning		Beginning	Beginning
Theatre 5323 <i>Video II</i>	Intermediate	Intermediate	Intermediate	Beginning	Intermediate	Intermediate
Theatre 5331 <i>Screenwriting</i>	Beginning	Beginning	Beginning		Beginning	Beginning
Theatre 5341 <i>Studies in Documentary</i>	Intermediate	Intermediate	Intermediate	Beginning	Intermediate	Intermediate
Art 4009 <i>Film Video 2</i>	Beginning	Beginning	Beginning		Beginning	Beginning
Art 5009 <i>Film Video 3</i>	Intermediate	Intermediate	Intermediate	Beginning	Intermediate	Intermediate
Art 5019 <i>Film Video 4</i>	Advanced	Advanced	Advanced	Intermediate	Advanced	Advanced
MIP 4191 <i>MIP Internship</i>	Advanced					
MIP 4501 <i>Senior Project</i>	Advanced	Intermediate	Advanced	Intermediate	Advanced	Advanced
MIP 4502 <i>Senior Project</i>	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
Film Studies Co-requisites			Intermediate	Begin to Adv	Begin to Adv	
Electives (2000 or above)						

Appendix A: Concurrences from contributing academic units

1. Concurrence from Department of Artpage 15

- Chair, Laura Lisbon
 - Agreement to remove Art course requirement courses (ART 2000 / ART 2555) in the Pre-major.

2. Concurrence from Film Studies Advisorypage 16

- Advisory head, Erica Levin
 - Agreement of Film Studies Faculty Advisory for removal of required Film Studies minor, and addition of specific targeted Film Studies courses to the MIP major.

3. Concurrence from History of Artpage 17

- Chair, Karl Whittington
 - Agreement to add specific targeted Film courses in History of Art (HISTART 2901, HISTART 5905, HISTART 5910) to the MIP major.

4. Concurrence from Advanced Computing Center for the Arts and Designpage 18

- Interim Director, Yana Hashamova
 - Agreement to add specific targeted Film course in ACCAD (ACCAD 3350) to the MIP major.



January 9, 2023

To the MIP Curriculum Committee,

The Department of Art has reviewed the request to remove Art 2000, Encountering Contemporary Art, and Art 2555, Introduction to Digital Photography and Contemporary Issues from the pre-major requirements for the MIP curriculum. The Department offers its concurrence to do so.

We are also strongly supportive of MIP including Art 2200, Real and Recorded Time, as well as Art 4101, Moving Image Art as relevant MIP electives.

Thank you,

Laura Lisbon

Chair and Professor, Department of Art

Lisbon.1@osu.edu

Re: Concurrence request for changes to the MIP major affecting Film Studies

Levin, Erica <levin.1996@osu.edu>

Tue 2022-12-20 6:32 PM

To: Beebe, Roger W. <beebe.77@osu.edu>; Piper, Paige M. <piper.92@osu.edu>

Dear Roger,

Acting in the role of head of the Film Studies Advisory committee, comprised of Film Studies core faculty members, Film Studies offers concurrence on the proposal from initiating academic unit Moving-Image Production in the Department of Theatre, Film, and Media Arts.

Film Studies Advisory has met with the Moving-Image Production Advisory and agrees to their requested changes to the Moving-Image Production major that impacts Film Studies as follows:

1. Removal of currently required Film Studies minor
2. Making Intro to Film Studies for Non-Majors (FS 2270) a pre-major requirement
3. Requiring all MIP majors to take an additional three Film Studies courses, of which two must be from the following list:

HISTART 2901: Intro to World Cinema

FILMSTD 3660: Documentary Film Studies (or

HISTART 5910: Documentary Film)

HISTART 5905: Avant-Garde Film

ACCAD 3550: History of Animation

All of the Film Studies courses will be included as co-curricular (co-requisite) courses, meaning that MIP students electing to complete a Film Studies minor will merely need to complete one additional course of their choosing.

As discussed in the recent meeting of MIP and Film Studies faculty, this targeted course selection will further emphasize the primary modes of filmmaking central to the production curriculum.

All best,
Erica

Erica Levin

she/her/hers

Associate Professor

Department of History of Art

The Ohio State University

levin.1996@osu.edu

Re: MIP curriculum changes affecting HISTART courses

Whittington, Karl <whittington.78@osu.edu>

Mon 2023-01-09 9:51 AM

To: Beebe, Roger W. <beebe.77@osu.edu>

Cc: Piper, Paige M. <piper.92@osu.edu>; Levin, Erica <levin.1996@osu.edu>

Hi Roger,

Thanks for checking in about this. I talked it over with a few people, and we are happy to offer concurrence for this change.

All best,

Karl

Dr. Karl Whittington (he/him)

Associate Professor and Department Chair

Department of History of Art

201B Pomerene Hall

The Ohio State University

whittington.78@osu.edu

<https://history-of-art.osu.edu/people/whittington.78>

From: Beebe, Roger W. <beebe.77@osu.edu>

Date: Friday, January 6, 2023 at 12:33 PM

To: Whittington, Karl <whittington.78@osu.edu>

Cc: Piper, Paige M. <piper.92@osu.edu>, Levin, Erica <levin.1996@osu.edu>

Subject: MIP curriculum changes affecting HISTART courses

Karl,

I'm writing to request your concurrence about proposed changes to the MIP major that affect several History of Art courses. MIP majors are currently required to complete a Film Studies minor, but we are proposing to change that to target a menu of classes more immediately relevant to the filmmaking students. Specifically, we are going to ask them to take two classes from a list of five—HISTART 2901, 5905, 5910, ACCAD 3550, and FILMSTD 3660. The bulk of these classes are targeted to give them exposure to the lesser-known modes—animation, documentary, and experimental—with Intro to World Cinema offering an introduction to a range of narrative cinema also unknown to most of our students. Students will still be required to take one additional Film Studies course (which may also potentially be a HISTART course) and will be able to complete the Film Studies minor by electing to take one more class beyond the MIP major requirement.

We have already gotten a concurrence from Erica Levin (in her capacity as Film Studies area head in Theatre, Film, and Media Arts), who is the primary faculty member for 5905 and 5910. She said she is committed to offering both classes annually, except for semesters or years when she is on leave. I expect the net effect of these changes will be a small increase in enrollment in each of these classes. Erica seemed to think that this increase would not be a problem for the classes she teaches. Given that 2901 is offered online, we also felt that was a potentially important class for students at regional campuses preparing to transfer and looking to begin satisfying MIP major requirements.

If you have any questions about these proposed changes, I'd be happy to discuss them further with you. If you don't have questions and if this proposal has your support, we'd ideally like to have your concurrence by the end of next week, so that we'll have it in hand when discussing in the TFMA curriculum committee meeting.

Best,
Roger

RE: ACCAD concurrence for MIP curriculum change

Hashamova, Yana <hashamova.1@osu.edu>

Mon 2023-01-09 4:31 PM

To: Beebe, Roger W. <beebe.77@osu.edu>

Cc: Piper, Paige M. <piper.92@osu.edu>

Hi Roger,

I support the change and on behalf of ACCAD grant concurrence for it.

Yana

Yana Hashamova, Ph.D.(she/her/hers)

Arts and Sciences Distinguished Professor of Slavic Studies

Interim Director, [Advanced Computing Center for the Arts and Design](#)

Director of Graduate Studies, [Department of Slavic and East European Languages and Cultures](#)

Core/Affiliate Professor – [Theatre, Film, and Media Arts](#); [Comparative Studies](#); [Women's, Gender, and Sexuality Studies](#); [Mershon Center for International Security Studies](#)

[The Ohio State University](#)

Editor, [Slavic and East European Journal](#)

NEW: [Cultures of Mobility and Alerity: Crossing the Balkans and Beyond](#) (co-edited with Oana Popescu Sandu and Sunnie Rucker-Chang, Liverpool UP, 2022)

[Book Trailer](#)

From: Beebe, Roger W. <beebe.77@osu.edu>

Sent: Friday, January 6, 2023 12:23 PM

To: Hashamova, Yana <hashamova.1@osu.edu>

Cc: Piper, Paige M. <piper.92@osu.edu>

Subject: ACCAD concurrence for MIP curriculum change

Yana,

I'm told you are serving as the interim director of ACCAD. As you know, we are working on an MIP curriculum change to target the Film Studies classes most immediately relevant to the filmmaking students. At our last MIP faculty meeting, we had a discussion about ACCAD 3350: History of Animation and whether that should be added to the menu of core courses alongside the classes focused on the other "minoritarian" modes (documentary and experimental). The consensus of the group was that we should include that course. In short, we simply added that course to the menu—HISTART 2901, 5905, 5910 and FILMSTD 3660—from which MIP majors will be required to select two. I expect this change should see a modest increase in enrollment in each of these classes, but not to the extent that it should require running/staffing additional sections.

I hope this additional change will have your support. If so, could you please send me a concurrence on the part of ACCAD? We would ideally like to have these by the end of next week (to have them in hand for the upcoming TFMA curriculum committee meeting).

Best,

Roger